

Music

“Music can change the world because it can change people” Bono

Summerhill students will be **valuable members of society**

Students will have a broad musical experience, covering a wide range of instruments and genres and developing their imagination and creativity.

Students will develop their confidence and self-esteem, through interaction and awareness of others, and self-reflection.

GCSE Music students will have many transferable skills to offer employers, colleges and universities, such as: co-operation, imagination, initiative, problem solving and decision making.

Students will have the opportunity to participate in extra-curricular activities, both at school and as part of the wider community.

Summerhill students will be **skilled communicators**

Students will reflect and evaluate their own and others' work. In addition to this, students will use music vocabulary when evaluating and appraising the work of others.

Students will develop their performing skills individually and in groups to communicate musically with fluency, emotion and control.

Students will demonstrate how to create their own music and communicate this with others, using a range of compositional devices and resources.

Summerhill students will be **knowledgeable**

Students at Summerhill will learn about a diverse range of musical genres through the use of both live instruments and Music Technology.

Students will perform, compose and listen to a rich palette of musical styles; understanding how music is created, performed and communicated.

Students will apply this knowledge in order to perform, compose, listen, critique with increasingly levels of technical and artistic fluency.

Teaching will provide students with the structure, guidance and inspiration to develop and improve their skills as a musician.

Our curriculum is underpinned by four key values:

Courage – doing what is right; being truthful; trying new experiences; taking risks in the pursuit of personal development

Ambition – having the highest aspirations and expectations of ourselves / others; being brilliant in all we do; having belief that challenges can be overcome with the right attitude and hard work

Respect – thinking about the way we interact with others; being considerate to ourselves, others and the environment; responding to expectations and working together in teams

Effort – investing time and energy to achieve success; always giving our best in everything we do; demonstrating resilience

Music Curriculum Overview

Year	Key Features	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	All students 1 single period per week	Canon - Ensemble Instruments/skills: Keyboard	Drum Beats & Riffs Instruments/skills: Music Technology	Rap Instruments/skills: Music Technology & Voice	Classical - Solo Instruments/skills: Keyboard	Ukulele & Voice Instruments/skills: Ukulele & Voice	World Music – African Drumming Instruments/skills: Drums & Percussion
8	All students 1 single period per week	Blues - Ensemble Instruments/skills: Keyboard and Voice	Producing Instruments/skills: Music Technology	Arranging Instruments/skills: Music Technology	Irish Jig - Solo Instruments/skills: Keyboard	Instrumental Skills Instruments/skills: Guitar, bass, drum kit, keyboard & vocals.	Band Skills Instruments/skills: Chosen band instrument.
9	Optional 1 double period per week	Dance Music Instruments/skills: Music Technology		Film Music Instruments/skills: Music Technology		Sequencing & Arranging Instruments/skills: Music Technology	
		School of Rock – Ensemble Skills Instruments/skills: Guitar, bass, drum kit, keyboard & vocals.			Solo Performance Instruments/skills: Chosen instrument.		

Year	Key Features	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Optional 1 double period and 1 single period per week. OCR: J536 (9-1) GCSE Music.	Solo Performance (15%)					
		Candidate-Led Composition (15%)					
		Listening & Appraising AoS2 – The Concerto Through Time AoS3 – Rhythms of the World AoS4 – Film/Video Game Music AoS5 – Conventions of Pop					
11	Optional 1 double period and 1 single period per week. OCR: J536 (9-1) GCSE Music.	Ensemble Performance (15%)					
		Exam Board Composition (15%)					
		Listening & Appraising AoS2 – The Concerto Through Time AoS3 – Rhythms of the World AoS4 – Film/Video Game Music AoS5 – Conventions of Pop					